THE VISION OF WHAOTAPU is to have the freedom and support to create Taonga Toi that express through the ancient first language of Toi, the mana of tangata whenua, the values, culture, tikanga, histories, and knowledge of Te Ao Māori.

OUR OBJECTIVE IS TO ignite and empower Tohunga Toi Ake, traditional knowledge holders, creative specialists and artists from Tāmaki Makaurau and from across Aotearoa to come together in wānanga, and collectively illuminate, express and expand the horizons of Te Ao Māori.
Manini waka!
A hī
Kānapanapa ake nei
Ko ngā waihi wai haha o Tangaroa
Hī nana ki runga, hi nana ki raro
Hī nana ki roto, hi nana ki waho
Otirā he pounamu, he pounamu, he pounamu
Puāwai mai he māramatanga

Ki Te Whai Ao
Ki Te Ao Wānanga
Ki Te Ao Mārama
Tihei Mauri Ora

Hiki mai, awhi mai, whakatikatika mai tēnei kaupapa o Tohungatanga, o Tohunga Toi Ake nga Toi Tapu, nga Toki Tapu, nga Whao Tapu.

He kaupapa tītīturū, he kaupapa tawhito, he kaupapa hou
Engari ka taea o tatou ki runga i ngā kōrero ōhākī o Maui “Te kauwae ki runga me te kauwae ki raro”
Mā te Wairua Māori e whakakotahi ai tātou wānangatia, heoi kihai

E Ao ake nei
Haumi e ... Hui e ... Taiki e!
Ko Wai Mātou

We value and deeply respect
the power and amazing radiance
inherent in our natural, spiritual, and social worlds.

Wai, Waka, Whenua, Pā, Marae, Pou
Whānau, Kainga, Hapū, Iwi …
on our timeless touchstones of belonging
express our tino rangatiratanga, our sovereignty.

With toi tapu, toki tapu, whao tapu, our sacred tools,
we bring to life dreams, visions, and imaginings,
animating vibrant cultural legacies of our ancestors.

With kotahitanga; through tohungatanga we promise to
create and protect cultural treasures that
nurture our Wairua, our spirit;
protect our Mauri, our life force; and
uphold our Mana, our dignity and courage.

Together we acknowledge the trials of our past,
we rise to the challenges of the present,
and we celebrate a future of greater happiness for all.

E Ao ake nei … Haumi e … Hui e … Taiki e!
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Honouring Tohunga Toi Ake - Creative Genius ... Expressing Te Ao Māori ... Experiencing Ancient Futures

Re-igniting the Sacred Fire of Te Whare Wānanga Toi Ake

Unless urgent action is taken, the traditional knowledge, native science, and cultural expertise of our Tohunga Toi Ake, Māori Master Carvers of Tamaki Makaurau Aotearoa is danger of dying out. The depth of knowledge of relationship to land, waters, sacred places, tribes and communities, indeed the ancient first language of Māori, and how this can be expressed through sign and symbol in stone, wood, and other materials, may be lost forever. There remain only a handful of Tohunga Toi Ake, and those that are still with us grow older by the day. The knowledge gap has become a chasm. Apathy is not an option.

This critical need to support Tohungatanga and nga Tohunga Toi Ake has given birth to a unique collective, formed to ensure our traditions will survive for generations to come. As a collective, six mana whenua carvers representing the 19 iwi of Tamaki Makaurau and the tribal regions of Te Kawerau a Maki, Ngāti Whatua, Marutuahu, Te Waiohua, Ngati Manuhiri, and Tainui, came together as part of an unprecedented iwi collaboration and co-created a taonga, a pare, carved on Auckland’s waterfront and given to Auckland Council for the people of Tāmaki Makaurau.

These Tohunga Toi Ake, Vern Rosieur, Wikuki Kingi, Sunnah Thompson, Arekareta (Katz) Maihi, Puhi Thompson, and Rewi Spraggon agreed to further formalise the collective so they could continue to work together. The collective of Tohunga is now supported by Nga Whaotapu o Tamaki Makaurau Trust, formally established to provide governance and management support, public trust, validity and accountability to its kaupapa.

“He happens to be a master carver... I asked him why he was selling the adze and he said that none of his sons carve, none of his grandchildren carve, and that he is not getting enough work himself. This man has carved meeting houses; he’s carved at a number of schools over the years. It just hit a raw nerve. A carver selling their tools is like giving a body part away”. – Rewi Spraggon, Tohunga Toi Ake, speaking about a time when he saw an adze for sale at a local Auckland market, and his korero with the owner of the adze whom he immediately recognised.

“Carvers are storytellers and keepers of Māori history and an essential part of ensuring the survival of Māori culture and customs”
TE WHARE WĀNANGA TOI AKE

Ranginui, Papatuanuku, Mother, Father, Earth and Sky; Tane, Tangaroa,
Tawhirimatea, Rongo; Your Offspring All
You are our Touchstones of Belonging
You are our Healers, Our Teachers, Our Guides
Here we learn, shape, and share our Ancient Wisdom,
Unique knowledge, ways and skills, symbols and stories
To breathe life again into our culture, our language our people.

TE WHARE WĀNANGA TOI AKE is a place of higher learning for Tohunga Toi Ake and Kainga Toi. People seek and are chosen to learn the ancient arts of Toi Ake: creation of marae, pou, waka; carved, sculpted, shaped and formed Taonga Toi Ake born of the forests, lands, and seas. Te Whare Wānanga Toi Ake is based on thousands of years of knowledge, experience, and a deep spiritual connection and conversation with Mauri, the life force touching all that we see and feel. TE WHARE WĀNANGA TOI AKE comes from the wellspring of the human soul and natural experience, it is transformative and generates a deep understanding. It is about ‘seeking life’ in its many expressions; it is grounded in Te Ao Maori, and contributes to the health and wellbeing of each Tohunga, Kainga Toi, learners and their communities. It connects each with the wisdom flowing through the natural and spiritual worlds.

TE WHARE WĀNANGA TOI AKE is an environmental science knowledge centre, a transcultural centre of learning, a personalised platform of transformation revealed in sacred teaching places and spaces. A return to TE WHARE WĀNANGA TOI AKE is a reorienting axis for rediscovery and empowerment that provides us with an organic model of whole community endeavour. Learning nurtured in the old spaces of sacred learning close to nature and in tune with the environment allows Tohunga and chosen Kainga Toi to remain immersed in the sacred knowledge that is their birth right.

“Carvers are chosen, whether you know it or not, and we are guided by a force that cannot be seen” – Sunnah Thompson, Tohunga Toi Ake
SUPPORTED AND ACKNOWLEDGED BY MANA WHENUA, AOTEAROA

NGA WHAOTĀPU O TĀMAKI MAKARAU are a collective of Tohunga Toi Ake who have been recognised, acknowledged, and mandated by their tribes for generations. WHAOTAPU Tohunga are celebrated as traditional knowledges holders, experts, and authorities of Māori art, culture, heritage, native science, leadership and partnership.

WHAOTAPU are supported by mana whenua whānau, hapū, iwi, matawaka, and communities across Tāmaki Makaurau and Aotearoa, weaving people together through a kaupapa that is enduring, intentional, and transformative.

THE MANA WHENUA PUAWAITANGA AND LAUNCH OF WHAOTAPU occurred in 2014, when Mana Whenua Rangatira and Kaumatua of Tāmaki Makaurau, and hapū, iwi of Aotearoa, gathered together in honour of the historical kaupapa of bringing the Tohunga Toi Ake together as a collective. Mana Whenua acknowledged and affirmed the whakapapa of nga Tohunga to their hapū and iwi. They gave an ingoa, a name to the collective, namely ‘Whaotapu’. Mana Whenua agreed that to future proof the legacy of Tohunga Toi Ake, they would support Nga Whaotapu o Tamaki Makaurau to preserve and protect of the ancient first language of Māori - Toi.

WHAOTAPU have worked for generations as Tohunga with a large range of Māori entities and organisations including rūnanga, iwi authorities, trust boards, committees, incorporated societies, and Māori corporations. WHAOTAPU have also worked for decades with government (local and national), businesses, and non-government / community organisations across a range of sectors and settings. WHAOTAPU continue to work to bring all the stories and traditions of our land, sea, heritage, and tribes to life through design and carving.

Honouring the status of Mana Whenua Hapū and Iwi
Acknowledging the significance of Te Tiriti o Waitangi
Supporting Matawaka and our Communities
Celebrating Māori identity, tohu, names
Protecting and restoring environments

The collective of Tohunga is now supported by NGA WHAOTAPU O TAMAKI MAKARAU TRUST, formally established to provide governance, strategic direction, management support, public trust, validity and accountability to its kaupapa – TOI.
**The Organisation of Whaotapu**

_Whaotapu_ ignites and empowers Tohunga Toi Ake, traditional knowledge holders, creative specialists and artisans from Tāmaki Makaurau and from across Aotearoa to come together and collectively illuminate and expand the horizons of Te Ao Māori. With karakia, Mātauranga Māori, te hōhonutanga o te whakaaro, kupu, tohu, _Whaotapu_ focuses on making the natural native world visible through Māori culture, art and science.

_Whaotapu_ supports the aim of the tribes of Tāmaki Makaurau and Aotearoa to participate more fully in the knowledge society and economy by enhancing education, stimulating innovation, and identifying opportunities for creating spiritual, material, cultural and social wealth from ideas, knowledge and understanding.

_Whaotapu_ creates wonderful Taonga Toi. These keep our tribal cultures alive through nurturing our creative spirit; they provide us with a safe space and place for connecting and re-building relationships; teach us as they express ancient stories of moana, whenua, kainga, whānau, oranga – of cultural, social, ecological, and spiritual health and wellbeing; and remind us of our responsibilities regarding the earth, seas, skies, nature - indeed of all living things!

The organisation support structure for _Whaotapu_ provides a powerful attractor model that invites Kāinga Toi (Creative Operatives) who are participative and collaborative artisans, designers, and innovators. Kāinga Toi are supported by effective Kāiwhakahaere (Executive Management), and the organisation is directed by the highly dedicated and skilled Kaitiaki (the ‘Guardians of the Kaupapa’) who are official Trustees. _Whaotapu_ however is led by Tohunga Toi Ake (the ‘Keepers of the Kaupapa’), cultural leaders and representatives of their tribes and communities who provide leadership and ensure that the mauri / life force of the _Whaotapu_ remains intact and strong.
# Tohunga Toi Ake

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<tr>
<th>Tohunga Toi Ake</th>
<th>Kainga, Hapū, Iwi</th>
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<tr>
<td>Vern Rosieur</td>
<td>Ngāti Manuhiri, Ngāti Rehua</td>
</tr>
<tr>
<td>Wikuki Kingi</td>
<td>Ngai Tai, Tainui, Waikato</td>
</tr>
<tr>
<td>Ted Ngataki</td>
<td>Ngāti Tamaoho; Ngai Tai</td>
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<tr>
<td>Puhi Tamihana</td>
<td>Ngāti Paoa; Ngati Whanaunga</td>
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<tr>
<td>Rewi Spraggon</td>
<td>Te Kawerau a Maki, Te Wai o Hua</td>
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<tr>
<td>Robert Howe</td>
<td>Tainui</td>
</tr>
<tr>
<td>Maiti Tamaariki</td>
<td>Ngāti Whātua, Avaiki-Raro</td>
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*We greatly honour and respect Nga Tohunga Toi Ake with whom we have worked and journeyed...*

<table>
<thead>
<tr>
<th>Lawrence Makoare</th>
<th>Ngāti Whātua o Orakei</th>
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<td>Sunnah Thompson</td>
<td>Te Kawerau a Maki; Te Wai o Hua</td>
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<tr>
<td>Katz Maihi</td>
<td>Ngāti Whātua o Orakei</td>
</tr>
<tr>
<td>Alan Nopera</td>
<td>Ngāti Whātua; Ngapuhi</td>
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</table>
WHAO TAPU

COLLECTIVE PROFILE / SKILLS / EXPERTISE

Tohunga Toi Ake are recognised as Tribal Tohunga & Leaders of national & international recognition

- Intergenerational knowledge / cultural expertise
- Innovative design and development
- Creative works across multiple contexts including:
  - Sculpture: all media inc. wood, stone, metal, glass, brick, ceramic, pounamu
  - Whakairo: all aspects of traditional wood carving – taonga, whare, waka, pou
  - Kōhatu: natural rock, stone, crystal
  - Creative Arts: fine arts, kowhaiwhai, drawing, painting, photography
  - Bodywork: tā moko / tattoo
  - Storytelling: multiple media (living environment, film/tv/web/print)
  - Fibre: raranga / weaving; kakahu/clothing; contemporary applications
  - Performing Arts: music, song and dance, kapahaka, waiata
  - Film and television / Digital media
- Waka / canoes / traditional vessels / navigation
- Kai / food – inc. nutrition, hospitality
- Architecture & design / landscape / cityscape / natural & built environments
- Wānanga / training / mentoring / coaching
- Community Development / Cultural Entrepreneurship
- Language – revitalisation, living language systems
- Technology / Innovation

Programme, Contract, Project Development / Management / Administration / Monitoring / Evaluation / Reporting
WHAO\TAPU is Kaupapa-centric

TOI...Creative Genius

Honouring Tohunga Toi Ake - Creative Genius ... Expressing Te Ao Māori ... Experiencing Ancient Futures

Wairua

Taumata

Kāinga Toi

Kaiwhakahaere

Kaitiaki

Tohunga

Leadership

Trustees

Executive Management

Portfolios / Programmes

Chief Advocacy Council

Rangatiratanga

Mātauranga

Kotahitanga

Manaakitanga
Kaupapa: TOI - Creative Genius

Leadership: Tohunga Toi Ake
Wikuki Kingi, Vern Rosieur, Puhi Tamihana, Ted Ngataki; Rewi Spraggon, Lawrence Makoare

Governance: Trustees
Chairman | Deputy Chairman | Treasurer | Secretary | Trustee | Trustee

Executive Management
Strategist | Operations

Portfolio / Programme Management
Wairua-Vision/Values | Kotahi-Relationships | Manaaki - Support | Mātauranga - Learn | Rangatira - Lead

Projects / Contracts
Strategic Development; TOI ORA - Taonga; Te Whare o Tangaroa; Wānanga; Taonga Projects; Nga Pou

TAUMATA – Chief Advocacy Council
Contracting / Financial / Reporting Structure

Whaotapu Trustees

Trust Executive:
Chairman
Treasurer
Secretary

Executive Management
Strategist

Portfolio Wairua
1. Vision / Values / Story / Core Dox / Communication / Multi-Media

Portfolio Kotahi
2. Organisational Strategic Development - Capability & Capacity

Portfolio Manaaki
3. TOI ORA - Care & Protect Taonga
4. Taonga Projects
5. Nga Pou / Te Mana

Portfolio Mātauranga
6. Tohungatanga Wānanga Development
7. TOI Training Programme

Portfolio Rangatira
8. Leadership Programme

Tohunga Toi Ake
TOI-Centric Core Values

WHAO'TAPU

Wairua I Vision

Rangatira U Lead

Kotahi O Relate

Rawa A Achieve

Manaaki E Activate

UI

IO

AU

AE

OE

HONOURING TOHUNGA TOI AKE - CREATIVE GENIUS ... EXPRESSING TE AO MĀORI ... EXPERIENCING ANCIENT FUTURES
**WHAOTAPU**

**RANGATIRATANGA ... Mana Motuhake**
- Cultural & Creative Leadership
- Positive Outcomes for Māori
- Improve Māori NZ wellbeing
- Sustainable Infrastructure
- Global Champions of Taonga

**Wahirua ... Toi Taonga / Tohunga Toi Ake**
- Spirit of Māori / Te Ao Māori
- Taonga Toi / Tohunga Toi Ake
- Kawa / Tikanga / Te Reo
- Aroha / Whakapono
- Integrity of Kaupapa / Purpose
- Strong Identity / Authenticity

**TOI**

**Rangatira**
- Lead
- Thrive

**Kotahi**
- Stronger
- Together

**Manaaki**
- Actively
- Support

**Rawa**
- Achieve Goals

**Wahirua**
- Vision
- Values

**Whakamana ... Mauri / Mana**
- Tohungatanga / Mātauranga Toi
- Te Whare Wananga Toi Ake
- Authentic Contexts Preserved
- Learning and Knowledge Culture
- Centre of Cultural Sovereignty
- Economic Growth & Reciprocity

**Whakatanga ... Whakapapa / Whanaungatanga / Hūmarie**
- Robust & Dynamic Organisation
- Strengthen Capability / Capacity
- Strategic Networks / Partnerships
- Participative / Cooperative Engagement
- Collaborative Decision-Making
- Strong and Resilient Relationships

**Whakatanga ... Whakatinana**
- Design / Creative Excellence
- TOI ORA Taonga / Guardianship
- Taonga Toi Programmes / Projects
- Events / Living Exhibitions
- Innovation and Incubation
- Nga Pou / Te Mana

**Achieving Outcomes with Respectful Relationships and Integrity of Process**
TOI … The Vision of Whaotapu

**TINO RANGATIRATANGA O TAONGA TOI – CREATIVE GENIUS**

**TINO RANGATIRATANGA O TAONGA TOI - CREATIVE GENIUS** means having the freedom, resources, ability and capacity to create, generate, design, develop, produce, and distribute Taonga Toi, creative works, arts, and technologies that express and support the mana of tangata whenua, the values, culture, tikanga and protocols, approaches and methods, language, histories, stories, worldviews, knowledge, and learning systems of Te Ao Māori.

For Māori, **TINO RANGATIRATANGA O TAONGA TOI - CREATIVE GENIUS** means the activation and support of a complete yet dynamic ecosystem that supports Māori as active owners, creators, designers, developers, builders, manufacturers and traders of creative works, arts, and technologies that increase Māori wealth and improve their cultural, social, ecological, and spiritual health and wellbeing across multiple domains.

On the global stage, the United Nations further articulates in Article 11.1 of the UN Declaration on the Rights of Indigenous Peoples that, 'Indigenous peoples have the right to practise and revitalize their cultural traditions and customs. This includes the right to maintain, protect and develop the past, present and future manifestations of their cultures, such as archaeological and historical sites, artefacts, designs, ceremonies, technologies and visual and performing arts and literature.' Article 31.1 further includes that Indigenous peoples 'have the right to maintain, control, protect and develop their intellectual property over such cultural heritage, traditional knowledge, and traditional cultural expressions.'

NOTE: This Blueprint for Transformation was developed by Tania Wolfgramm, in collaboration with Nga Tohunga Toi Ake and Whaotapu Trustees, utilising the HAKAMANA Indigenous values-based system of transformative design, development, and evaluation. For further information about HAKAMANA see www.hakamana.com
**Some Taonga Toi of Whaotapu Tohunga Toi Ake Include:**

<table>
<thead>
<tr>
<th>Pou Kapua - Manukau</th>
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<tbody>
<tr>
<td>Conceptualise, create, direct, produce, carve the largest Māori / Pacific Pou / totem in the world reaching 80 feet in height and weighing over 20 tonnes, Pou Kapua is carved from 2,000-year-old magnificent ancient Kauri from the forests of the northern tribes, 50,000-year-old swamp kauri, 1,000-year-old totara, supported with carved steel, and adorned with paua, pounamu, bone and crystal. Threaded throughout are the journeys and adventures of our ancestors, with Kupe at the helm; fascinating legends and absorbing histories of our migrations throughout the magnificent Pacific Ocean. A spiritual rope of unity binds tribes and people together. At the base of the Pou stands mighty Tangaroa, the Guardian of the Ocean. The creation of Pou Kapua took over four years; included 32 NZ carvers and artists; 12 international artists; costing &gt;$3 million. Tohunga Toi Ake: Wikuki Kingi</td>
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<th>Pare – Auckland Council</th>
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<tr>
<td>Conceptualise, design, create, carve pare for Auckland Council (135 Albert Street) Incorporating designs of nga mana whenua o Tamaki Makaurau – Ngati Paoa; Marakihau; Taniwha Waikato Tainui; Ngati Whatua; Manuhiri and others. These signify the unification of Tamaki Tribes.</td>
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</tbody>
</table>
### Hinerangi

Designed, conceptualised, and created by Sunnah Thompson of Te Kawerau a Maki, this pou depicts Hinerangi gazing out over the sea, mourning her husband who had been taken by the waves while fishing the treacherous waters of the Tasman Sea.

![Hinerangi Statue](image)

### Pou on Horotiu Bridge

Designed, created and carved by Wikuki Kingi and Inia Te Wiata, these pou represent nga Taniwha o Tainui

![Horotiu Bridge Pou](image)
Te Ngira – Steel and Wood for
Te Awa The Base Tainui Hamilton

Design and create taonga for
Novotel Tainui Auckland Airport

Te Kohao Health, Kirikiriroa –
Steel / Pou / Tukutuku / Bronze

Whakairo – Carvings by
Tohunga Toi Ake Vern Rosieur,
Ngati Manuhiri. Ngati Rehua
CREATING TAONGA TOI - SUPPORTING AUCKLAND’S VISION FOR ART ...

Attractive, vibrant and challenging high-quality public art that expresses and reflects our places and people, celebrates our creativity, transforms our public places, and creates culturally rich and wonderful experiences for our families and communities

Whaotapu seeks to design and create Taonga Toi for Tamaki Makaurau Auckland Aotearoa that will be evocative, inspiring, and truly transformative in multiple ways.

- Each and every Taonga Toi has wairua, tapu, mana; each has mauri, a life-force that needs to be nurtured, cared for and protected
- Taonga Toi are symbols of our culture, spirit and identity; reflections of Tangata Whenua heritage; expressions of Te Ao Māori
- Taonga Toi can teach and heal through expressions of ancient knowledge, traditional stories and contemporary understandings
- Taonga Toi provide unique positive emotional experiences for each mokopuna, tamariki, wāhine, tāne, koro, kuia, whānau, the communities of Auckland, that nurture a strong sense of belonging
- Taonga can bring pride and joy to mana whenua, Māori, our communities, and our visitors
- Through the creation and protection of Taonga Toi, we creatively transform whānau to be vibrant, confident, innovative and productive participants in our society

“Māori are one of the world’s greatest wood carving cultures yet there is little sign of that achievement in our urban landscape. The formation of Nga Whaotapu o Tamaki Makaurau offers a unique opportunity to repair that cultural omission” – Hamish Keith CNZM OBE, Whaotapu Supporter

WHAOATAPU ACKNOWLEDGES TE ARANGA CULTURAL PRINCIPLES

## TOI ORA - Objectives for Care & Protection of Taonga Toi Include:

| 1 | MAURI | To preserve the integrity of the concepts of Taonga Toi  
|   |       | To understand the vision, values, stories, meanings, histories, and provenance of Taonga Toi |
| 2 | KOTahi | To nurture participative and collaborative engagement with creative communities, kāinga, hapū, and iwi to appreciate the cultural and spiritual significance of Taonga Toi  
|   |       | To work with mana whenua to ensure appropriate protocols are in place for kaitiakitanga and care of Taonga Toi |
| 3 | AROTAKE | To catalogue and record Taonga Toi, including location, description, media, dimensions  
|   |       | To evaluate, assess, review state / condition -> weight / rate / score according to agreed criteria |
| 4 | WHAKAPAI | To protect and preserve Taonga Toi through the implementation of robust maintenance care schedules in accordance with the artistic and cultural protocols appropriate to their origin, intended purpose, media, condition, and location  
|   |       | To ensure that the most appropriate levels of service for ongoing care and maintenance are applied for each Taonga Toi |
| 5 | TUPU | To grow, generate and provide opportunities for the creators, artisans, kāinga toi, whānau, hapū, iwi to participate in the care and protection of Taonga Toi  
|   |       | To create opportunities for telling the story of Taonga Toi utilising new / digital technologies |
CASE STUDY: TOI ORA – CARE & PROTECTION OF TAONGA – TANGAROA - POU AT OMHA

TOI ORA Elements

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<tr>
<th>mauri</th>
<th>Life force / Wellbeing</th>
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<tbody>
<tr>
<td>Wairua</td>
<td>Spirit / Vision</td>
</tr>
<tr>
<td>Whakapapa</td>
<td>Name / Identity</td>
</tr>
<tr>
<td>Tinana</td>
<td>Body / Physical Condition</td>
</tr>
<tr>
<td>Manawa</td>
<td>Heart / Experience</td>
</tr>
<tr>
<td>Hinengaro</td>
<td>Mind / Learning</td>
</tr>
<tr>
<td>Kotahitanga</td>
<td>Relationship / Connection</td>
</tr>
<tr>
<td>Oranga</td>
<td>Health / Wellbeing</td>
</tr>
<tr>
<td>Mana</td>
<td>Strength / Authority</td>
</tr>
<tr>
<td>Te Ao</td>
<td>Environment / Context</td>
</tr>
</tbody>
</table>

TOI ORA Journey

A full assessment was completed and the maintenance plan implemented. It included re-carving parts that had been damaged due to weathering; repainting and reinstalling the Pou on a concrete and steel base.
WHAO TAPU
EVENTS / LIVING EXHIBITIONS

Tamaki Here Nga Waka

Waterfront Auckland

MOTAT

Honouring Tohunga Toi Ake - Creative Genius ... Expressing Te Ao Māori ... Experiencing Ancient Futures

Whaotapu Signature Project
WHAO TAPU
TAONGA PROJECTS IN MULTI-MEDIA

Honouring Tohunga Toi Ake - Creative Genius ... Expressing Te Ao Māori ... Experiencing Ancient Futures

Auckland Museum

Silo Park, Viaduct
**TE MANA**

Te Tohu - Te Kāranga - Te Wānanga
70-metre-high Taonga Toi
Concept for National Icon by Whaotapu Tohunga Toi Ake

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**TE MANA — PROJECT TEAM**

<table>
<thead>
<tr>
<th>NAME</th>
<th>ROLE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wikuki Kingi</td>
<td>Tohunga / Trustee / Executive Director</td>
</tr>
<tr>
<td>Daniel Walker</td>
<td>Trust Secretary / Project Development</td>
</tr>
<tr>
<td>Rewi Spraggon</td>
<td>Tohunga / Project Manager</td>
</tr>
<tr>
<td>Tania Wolframmm</td>
<td>Trust Strategist</td>
</tr>
<tr>
<td>Others to be confirmed</td>
<td></td>
</tr>
</tbody>
</table>

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**Te Mana brings to life dreams, visions, and imaginings; animating vibrant cultural legacies of our ancestors.**

**Te Mana contributes to:**
- Expanding Auckland’s Economy
- Growing visitor nights
- Enhancing Auckland’s liveability
- Increasing international exposure

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**Whaotapu Signature Project**

**Te Pou o Te Ao**

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**Honouring Tohunga Toi Ake - Creative Genius ... Expressing Te Ao Māori ... Experiencing Ancient Futures**
Registered / Legal / Contracting Entity:
Nga Whaotapu o Tamaki Makaurau Trust (known as Whaotapu Trust)
Charity Registration Number: CC52290
IRD / GST Number: 117-782-204
Postal Address: P.O. Box 27933, Mt Roskill, Auckland 1440
Bankers: ASB Bank
Accountants: Gilligan Sheppard, Auckland
Lawyers: Tu Pono Legal
Insurers: State Insurance
Web: www.whaotapu.com

Key Contacts

Whaotapu Trust Executive
Vern Rosieur, Chairman E: papa.rosieur@gmail.com T: 021 113 8806
Wikuki Kingi, Treasurer E: wikuki.kingi@gmail.com T: 021 208 2140
Dan Walker, Secretary E: Dan_T_Walker@dell.com T: 021 750 152

Executive Management
Tania Wolfgramm, Strategist E: tania.wolfgramm@gmail.com T: 021 0876 1400
**Kia ora Koutou**  
Thanks for your support

**Auckland Council**  
Te Kaumihana o Tāmaki Makaurau

**AM**  
TAMAKI PAENGA HIRA  
AUCKLAND WAR MEMORIAL MUSEUM

**Panuku Development Auckland**  
An Auckland Council Organisation

**HAKAMANA**

**WHAO TAPU PARTNERS**

**Mana Whenua**

**Matawaka**

**Sir Bob Harvey**  
KNZM QSO

**AECOM**

**Design Media**

**Animation Research Ltd**

**HAKAMANA**